

# Comprehensive Program Review Report



## Program Review - Fashion

### Program Summary

#### 2022-2023

**Prepared by:** Tiffany Wainwright

**What are the strengths of your area?:** Fashion Faculty:

Our program has a very diverse staff of instructors who come from all different areas of the fashion industry. We have two instructors with vast retail, management and visual merchandising backgrounds, one instructor who is a master quilter, one instructor who is a master costume designer, one instructor who specializes in designing children's wear, and one designer who is a New York Fashion designer with her own line. Our students truly have an amazing opportunity to learn from our instructors many different strengths within the fashion industry. Our team brings diversity and practical industry experience to our program and to our courses.

#### Enrollment Patterns:

Dual enrollment continues to be popular for our local high schools. We have added Visalia Unified as a new district. Having Visalia Unified is huge for our program and COS. We currently are the only program VUSD is allowing to teach dual enrollment. We hope to increase our offerings in the near future. Having Visalia High School students taking our classes will hopefully lead to more students coming to COS and enrolling in more fashion classes after graduation. We are currently teaching dual enrollment in other districts like Corcoran, Tulare Western and Lindsay.

Last Fall 2021 we offered 5 dual enrollment courses and Spring of 2022 we offered 5 dual enrollment courses. Those course numbers are expected to increase next year.

#### Online Courses:

We continue to offer online courses for our dual enrollment, and for equity of our COS students. We have a significant number of students who need online courses as they are working full time and can not come to campus, those who live outside the city limits and transportation is an issue, and stay at home parents who can not attend face to face classes. We have been able to serve a variety of students with different needs since the pandemic. Our program has adapted and flexed in order to serve all populations of our COS students.

We continue to fill our Fashion 160 online beginning sewing course each semester. Fashion 141 is also another course we offer online and filled well.

#### Program Highlights:

The Fashion Department continues to produce a COS Student Run Fashion Show each year with student made apparel and accessories. This is a highlight for our program and for our students and their families. We were able to use the COS Theater last year for our show, which was a huge success and saved our program so much money. We are forever thankful to our Drama Department for allowing us to use this space. It made the show so much more special and professional in that we had a gorgeous venue, amazing lighting and a wonderful sound system to use. We hope to continue to use this space each year. Last year we also had the pleasure of participating for a second time in Entre to Employment Event. It was a fabulous event to showcase our students and to introduce them to many of our partners in the retail industry such as Macy's, Tilly's and Maurice's. The Fashion Department has regular department meeting a few times a semester to update and review the program and its needs.

#### Student Success Data:

FTES

Fashion had a department increase from 30.72 in 2020-21 to 55.64 in 2021-22. In comparison to the district that had a 9%

decrease in FTES from the previous academic year.

#### Success Rates

Fashion had a Success Rate of 70.1% for the 2021-22 year. This was a decrease from the previous year, which was 89.9%.

However, in comparison a district wide decrease in success rates from 79.1% in 2020-21 down to 69.4% in 2021-22. In comparison the fashion department was on par with the district success rates for the year.

Looking at Race and Ethnicity the Fashion Department had Success Rates of 87.5% for African-American students and 83.3% with Multi-Ethnicity students which exceeded the Districts overall percentage of 69.4% in 2021-22 and higher than the general success rates for the fashion department which was 70.1%.

Looking at Success Rates and Enrollment in Gender for the Fashion Department male students are at 78.0% which is much higher than the females at 69.1%. Our department continues to increase our numbers of male students in our program.

#### Awards and Certificates:

Fashion continues to concentrate on increasing our Awards and Certificates each year. In 2019-20 we earned a total of 11 awards and certificates, 2020-21 we earned a total of 39 awards and certificates, and 2021-22 we earned a total of 17 awards and certificates. The number of awards has decreased since 2020-21, but I believe the number was very high in 2021 due to the pandemic. Many students did not apply for their awards and certificates during the pandemic so we had an increased amount last year.

#### External Relationships:

The Fashion Department has strong ties with our community outside the college. As stated above we have great relationships with our high schools that we currently have dual enrollment courses with. The high school relationships have definitely strengthened our program in the number of courses we offer, but also has increased our program's visibility in our community. We also have strong ties to many retail businesses in our community through our Fashion Internships that we provide at COS. Several of our business partners are also members of our Fashion Advisory Committee. These partners are an integral part of our program as these businesses provide employment opportunities to our current and graduating students. This past year we had the opportunity to make another amazing connection with the Visalia Macy's store. Macy's store manager and assistant manager joined us for Entre to Employment Event held last spring. Macy's partnered with COS Giant Threads to apply for a \$3000 grant. The grant was awarded to us and we plan to use it this October to purchase professional clothing for our Giant Threads students going to Entre to Employment. We are grateful to our local businesses who continue to support our COS students and programs.

We also began a project over a year ago with The Visalia Chamber of Commerce. Their Leadership class of 2021-2022 joined with Tiffany Wainwright to work on a professional clothing closet at COS. The Leadership group helped Tiffany with fundraising to purchase new professional clothing for the trailer that we now call Giant Threads. This was a 9-month project that we worked on together to raise close to \$25,000 dollars. It was an amazing partnership that allowed us to bring service groups and small businesses in our community together to support our COS students with a professional outfit. This project provided financial support for our new Giant Threads service, but also was a great way to spot light the need our students. Giving so many presentations last year, it was enlightening to see how many gracious people wanted to support our students.

Tiffany represents the COS Fashion Department as a member of The Visalia Assistance League. Together the Fashion Department and The Assistance League has donated hand sewn hundreds of adult bibs for convalescence homes in our community. We have also made close to 100 blankets that we have donated to the homeless shelters and convalescence homes in our community. We are now working on another project which is to help provide basic clothing to our COS foster youth program. The Visalia Assistance League and The Fashion Department is working hard to give back to our community in need. The Fashion Department was asked to be a part of the FCRC Partnership Fair hosted by Visalia Unified. This event was to inform our community about our programs in our community. We were there representing Giant Threads.

The Fashion Department was asked to do a "What to Wear to an Interview" presentation for Family Services of Visalia this past August. We spoke to domestic violence individuals on how to dress for an interview.

The Fashion Department also took part in our Counties EXPO Event this past year. This is an event that we participate in every year as we hold a fashion competition for local high school students. It is a fun event that we use to recruit and market our program to our high school students in the area.

Tiffany also represents the COS Fashion Department by sitting on two advisory boards. One for Fresno City College Business Advisory and one for Tulare Joint Union CTE Advisory.

#### Giant Threads Professional Closet:

Giant Threads officially opened last Spring 2022. It was a partial opening in that we only offered services to groups who needed professional clothing such as A2AMEND, Pro-Con and Entrée to Employment. This Fall we are fully opening for all COS students to use. The funding source is still a huge obstacle, and we are asking for additional support from the school. We plan to service any program who needs professional clothing along with individual students who visit Career Services are also eligible to get one free professional outfit. Giant Threads plans to service all programs, all students and all campuses.

#### Strong Workforce Grant:

The Fashion program and mostly Giant Threads has been extremely fortunate to have been granted SW funds to allow Giant Threads to become a reality. SW funds has also paid for conferences for our fashion staff and purchased much needed equipment for our program.

#### CFS Assistant Support:

The Fashion Program continues to rely on help from our CFS Assistant (Sandra Naba). Her help is invaluable for our division and our department. She is able to assist us with our sewing lab. She helps with keeping the lab maintained, ordering lab materials, organizing the loaning of machines to students each semester, making spreadsheets for our equipment. We could not maintain our sewing lab without her help. I really need more hour for our department. Currently I have Sandra for 3 hours a week, but I could use her for at least 10 hours per week.

#### VTEA:

VTEA has been a constant source of funding for our program year after year. We could not run a sewing lab without this financial support. VTEA allows our program to have up-to-date industry grade equipment and sewing materials needed for our lab projects.

Daisy Guzman our CTE Student Success Coordinator who was hired last year has been a huge asset to our fashion program. She has partnered with us to market and strengthen our program. Daisy Guzman and Ashely Land have also been amazing resources to help with Giant Threads. Our program continues to benefit from the CTE Coordinators at COS.

#### Student Workers:

The Fashion Department has been fortunate to have been given student workers hours to help assist the sewing lab classes. Student workers have been essential in helping to assist and support students in their labs. Student workers help with cutting fabric for projects, maintain and organize the lab during sewing classes, and help students with basic sewing machine issues like threading a machine. Currently fashion has 5 hours a week and we would like to request for more hours. The student worker can only assist in 2 lab classes once a week. It would be more beneficial to have a student worker attend each lab class to help in assisting during the entire lab. We would like to increase our hours to 12 a week. More hours would greatly benefit our lab classes and directly benefit our sewing students. Having an equitable lab classroom for every sewing session would greatly benefit all students and instructors.

Giant Threads also uses student workers to run the professional clothing closet. We need to have a minimum of 6 students on staff to help us run events, run open campus hours and to work on stock and maintenance of the trailer.

#### Advisory Board:

The Fashion Department has a valuable Advisory Committee that meets every semester. We have several members from all different aspects of the fashion industry, which allows for some great insight into our program and industry needs as a whole. This group of individuals provides critical advice and ideas for our fashion curriculum and program needs.

#### Conferences:

Four of our fashion faculty had the pleasure of attending The Magic Conference. It is the largest Apparel Show and Conference. We attended seminars every day and learned so much that we were able to add to our curriculum on trends, manufacturing changes, sustainability, new brands, marketing and advertising, and much more. This conference was overall the best conference we have ever attended. We brought back so much valuable industry specific information to share with our students. VTEA and Strong Workforce funding has allowed us to attend these amazing conferences each year.

**What improvements are needed?:** Our program is small and continually needs to increase enrollment numbers. As we increase dual enrollment sites our hope is that those students will enroll at COS after graduation.

The work experience classes are still low enrolled, this fall we are back up to 8 students and I would like to increase that number to a minimum of 10 students each semester.

Our Student Success Rates are right on par with the District, but compared to the department numbers from 2020-21 they are all down significantly. Our department would like to see our success rates and enrollment numbers increase by at least 10% next year.

**Describe any external opportunities or challenges.:** Our greatest challenge for our department is how to encourage students to come to class. Since the pandemic many students do not want to attend classes regularly. As a department we have brainstormed ways to encourage our students to attend all face to face classes, but it does continue to be an issue.

Since the pandemic we have lost many of our work experience sites due to Covid-19 restrictions. We are trying to get our old retailers to accept our students again, but there are new restrictions that have prohibited interns at many sites.

VTEA and Strong Workforce continue to be the most beneficial opportunities for our program. This funding has allowed our program to have the most up to date industry equipment, modernized our classroom, payed for a brand-new camera system to teach sewing techniques to students through our large classroom screens, built Giant Threads Trailer and paid for professional clothing, and provides all of our sewing supplies needed each semester. Our program could not run without the continued VTEA and Workforce funding.

Giant Threads needs a sustainable ongoing funding source. This service is very much needed in our COS community as many of our students do not have the money to purchase professional clothing for an interview or a new job. Helping our students dress professionally can make the difference in them getting a job and being able to support themselves and their families.

**Overall SLO Achievement:** The Fashion Department is up to date with all the SLO assessment. All SLO's were reviewed and some were updated last semester by our department. We have successfully achieved our SLO goals this past year.

**Changes Based on SLO Achievement:** SLO's were reviewed and updated at a Fashion Department Meeting last year. The sewing instructors have modernized and rewritten the SLO's for Fashion 160, 161 and 162 which are reflect in the projects completed for each course.

**Overall PLO Achievement:** PLO's were reviewed at a Fashion Department Meeting last year and were updated by the fashion instructors. Overall PLO's were achieved and we had good success with students completing the program and obtaining their certificates.

**Changes Based on PLO Achievement:** PLO changes have been updated and reviewed since last year's program review. Our program awards and certificates dropped from last year, but are still at a high for our program.

**Outcome cycle evaluation:** Outcome cycle evaluation:  
Fashion continues to meet and assess all SLO's and PLO's by following the outcome cycle.

## Action: 2022-2023 Support Fashion Department and Sewing Lab (VTEA & Strong Workforce)

Sewing Lab Essentials:

The items below are the essential items needed to run all the sewing classes for the fashion department. Equipment needs to be maintained and old equipment needs to be replaced each year. We use sewing consumables each semester such as thread, needles, fabric, tracing paper, patterns and much more to run our labs.

Sewing Lab supplies needed are sewing machine service and repairs, 2 Bernina Classroom Machines, 4 Janome Loaner Machines, equipment repairs, sewing consumables for all sewing courses. Support for these courses: Fashion 160, 161, 162, 271, 272, 273, 193, 194, 195, 196

VTEA / Strong Workforce funded

2 new Bernina Sewing Machines \$5000

4 Janome Loaner Sewing Machines \$1000

Sewing Consumables \$6000

Sewing Repairs \$3000

Total \$15,000

**Leave Blank:**

**Implementation Timeline:** 2022 - 2023

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** AS Fashion Merchandising and Design

# Program Review - Fashion

Identify and appraise a variety of career paths within the fashion industry.

Identify and apply visual merchandising principles, tools and methods to create an effective visual store layout.

Evaluate different fabrics and fibers with respect to their application and end-use.

Have a basic knowledge of garment construction.

Fash 162

Design and Embellish a Garment- Given a sketch or photograph of a fashion garment, students will be able to incorporate and/or omit fashion detail(s).

Fash 161

Construct One Fitted Pattern

Given instruction in both traditional and contemporary tailoring techniques and tools of the trade, students will be able to construct at least one fitted pattern to conform to their body shape and measurements, to select the appropriate interfacings and fabric, with proper stabilizing and tailoring construction techniques.

Fashion 271, 272, 273

Fashion 160

Fashion 193, 194, 195, 196

**Person(s) Responsible (Name and Position):** Tiffany Wainwright - Full time fashion faculty

**Rationale (With supporting data):** Provide industry-standard equipment and access to sewing consumables to support our design courses that are part of our AS degree and certificates.

**Priority:** High

**Safety Issue:** Yes

**External Mandate:** Yes

**Safety/Mandate Explanation:** Sewing machines must be maintained and repaired to ensure students have safe equipment while using in the lab or at home. Sewing consumables are essential for running all sewing classes each semester such as fabric, scissors, pens, needles, thread, patterns, ect.

## Update on Action

### Updates

**Update Year:** 2022 - 2023

10/14/2022

**Status:** Continue Action Next Year

The items below are the essential items needed to run all the sewing classes for the fashion department. Equipment needs to be maintained and old equipment needs to be replaced each year. We use sewing consumables each semester such as thread, needles, fabric, tracing paper, patterns and much more to run our labs.

Sewing Lab supplies needed are sewing machine service and repairs, 2 Bernina Classroom Machines, 4 Janome Loaner Machines, equipment repairs, sewing consumables for all sewing courses. Support for these courses: Fashion 160, 161, 162, 271, 272, 273, 193, 194, 195, 196

VTEA / Strong Workforce funded

2 new Bernina Sewing Machines \$5000

4 Janome Loaner Sewing Machines \$1000

Sewing Consumables \$6000

Sewing Repairs \$3000

Total \$15,000

**Impact on District Objectives/Unit Outcomes (Not Required):** Increase student success rates by keeping the sewing lab at industry standards with new and well maintained equipment. Purchasing sewing consumables for the lab to allow students to sew projects for all sewing courses offered. The sewing lab needs to be fully stocked with notions and well equipped sewing machines for students to successfully learn their craft.

**Update Year:** 2021-2022

09/13/2021

**Status:** Continue Action Next Year

Continue to maintain adequate sewing consumables and equipment to increase student success in our fashion program.

Purchase 2 new sewing machines each year to retire old ones and continue on this cycle. Repair any broken machines. Send faculty to fashion conferences each year. Increase CFS Assistant and Student Worker hours to support sewing labs and fashion department.

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Courses that require this financial support for equipment are: 160, 161, 162, 271, 272, 273

VTEA funded

2 new Bernina Sewing Machines \$4000

Conferences and workshops \$15,000

Sewing Consumables \$6000

Sewing Repairs \$3000

CFS Assistant & Student Worker \$18,000

**Impact on District Objectives/Unit Outcomes (Not Required):** Increase student success rates by keeping our sewing lab at industry standards with new or well maintained equipment and sewing consumables to support the sewing projects for each course. Student workers and CFS Assistant also increase student success by keeping our sewing lab maintained and helping to support lab classes with essential help.

## Resources Description

**Equipment - Instructional** - The items below are the essential items needed to run all the sewing classes for the fashion department. Equipment needs to be maintained and old equipment needs to be replaced each year. We use sewing consumables each semester such as thread, needles, fabric, tracing paper, patterns and much more to run our labs.

Sewing Lab supplies needed are sewing machine service and repairs, 2 Bernina Classroom Machines, 4 Jamome Loaner Machines, equipment repairs, sewing consumables for all sewing courses. Support for these courses: Fashion 160, 161, 162, 271, 272, 273, 193, 194, 195, 196

\$15,000 (Active)

**Why is this resource required for this action?:** Sewing machines, repairs, maintenance of equipment and sewing notions are all necessary to run the sewing courses.

**Notes (optional):**

**Cost of Request (Nothing will be funded over the amount listed.):** 15000

## Link Actions to District Objectives

District Objectives: 2021-2025

**District Objective 2.1** - Increase the number of students who earn an associate degree or certificate (CTE and non-CTE) by 5% from 2021-2025.

**District Objective 2.4** - Increase the percentage of CTE students who achieve their employment objectives by five percentage points (job closely related to field of study and attainment of a livable wage) and the number of CTE students who successfully complete 9+ CTE units in a single year by 10% from 2021-2025.

**District Objective 3.1** - Reduce equity gaps in course success rates across all departments by 40% from 2021-2025.

## Action: 2022-2023 Sustainable Funding Source for Giant Threads (Adjustment to Base Budget)

Ongoing sustainable funding source for Giant Threads.

The Mission of Giant Threads is provide free professional clothing to COS students on all three campuses. Whether they are on an interview, a new job, a job fair, a networking event, or have a presentation, The goal is to empower students to create their best first impression.

We all know the importance of first interviews. They can either make or break an interview, and we know that our attire with confidence which allows students to enter the professional world by putting their best foot forward. As such, inventory for the closet consists of all sizes of styles which are timeless and professional.

As a part of this comprehensive service, Career Services partners with Giant Threads services to provide other imperative



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components of getting students "job ready." These include services such as assistance in developing Resumes with sophisticated cover letters, as well as coaching and workshops on such topics as networking and interview skills. The programs work side-by-side in order to provide COS Giants with all they skill necessary to enter the job market.

While we are grateful for our initial funding made possible through a variety of sources, we need a permanent funding mechanism for the staffing. We will continue to find outside sources of funding clothing, advertising, etc.

Resource Request: Permanent staff budget comprised of both faculty, staff and student workers to provide buying of merchandise, merchandising, stocking, styling support for students using the service. We also require additional staff to assist in towing the trailer to all three campuses so that all students are provided this service in an equitable manner.

We hope to provide services to all students at all three campuses and provide support to all programs whose students need professional clothing to obtain a new job or an internship.

We plan to service these events and programs with Giant Threads.

Professional Services and Events not limited to: Career Services, Pro Con, Entre to Employment, EXPO, Power of the Purse, Work Experience, A2MEND, Job Fairs, CTE Programs

We had a soft opening last spring for March and April of 2022. In that short time we served these events below and served 30 different majors/programs through these events.  
Pro Con, Entre to Employment and A2MEND

Total \$50,000

**Leave Blank:**

**Implementation Timeline:** 2022 - 2023

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**Identify related course/program outcomes:** Fashion Department - FASH 139, 142, 146, Associate Science Fashion Merchandising and Design and Certificate of Achievement Fashion Merchandising and Design

Professional Services and Events not limited to: Career Services, Pro Con, Entre to Employment, EXPO, Power of the Purse, Work Experience, A2MEND, Job Fairs, CTE Programs

**Person(s) Responsible (Name and Position):** Tiffany Wainwright, Jessica Morrison, Jonna Schengel, Jesse Wilcoxson and Kristin Robinson

**Rationale (With supporting data):** Support all COS students and programs seeking employment opportunities. Last Spring 2022 Giant Threads services students from 30 different majors. We clothed students for Pro Con, Entre to Employment, A2MEND, Work Experience, Ag Presentations, Job Interviews. This data is only represents 2 months of date collected as we were only partially open for 8 weeks as a trial run.

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Resources Description

**Adjustment to Base Budget** - Sustainable Ongoing Budget to pay for employees and costs to run Giant Threads on a yearly basis. (Active)

**Why is this resource required for this action?:** Requesting a budget augmentation to sustain Giant Threads an ongoing service.

**Notes (optional):**

**Cost of Request (Nothing will be funded over the amount listed.):** 50000

## Link Actions to District Objectives

District Objectives: 2021-2025

**District Objective 2.1** - Increase the number of students who earn an associate degree or certificate (CTE and non-CTE) by 5%

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from 2021-2025.

**District Objective 2.4** - Increase the percentage of CTE students who achieve their employment objectives by five percentage points (job closely related to field of study and attainment of a livable wage) and the number of CTE students who successfully complete 9+ CTE units in a single year by 10% from 2021-2025.

**District Objective 3.1** - Reduce equity gaps in course success rates across all departments by 40% from 2021-2025.

## Action: 2022-2023 Student Workers and CFS Assistant Hours to Support the Fashion Sewing Lab (Adjustment to Base Budget)

Student Workers and CFS Assistant Hours to Support the Fashion Sewing Lab:

Student Workers and the CFS Assistant provide support for sewing labs, fashion projects and student support. We are requesting 12 hours a week for student workers to support our sewing labs. The extra help from our Student Workers is essential to keeping an equitable lab experience and environment for all students in all sewing sections. The extra help positively impacts a student's success by providing them with a well-maintained lab with all the essential materials needed prepared before class begins to successfully complete their sewing projects

CFS Assistant ( 360 hours a year) \$6500  
Student Worker ( 432 hours a year) \$8000  
Total \$14,500

**Leave Blank:**

**Implementation Timeline:** 2022 - 2023

**Leave Blank:**

**Leave Blank:**

**Identify related course/program outcomes:** AS Fashion Merchandising and Design

Identify and appraise a variety of career paths within the fashion industry.

Identify and apply visual merchandising principles, tools and methods to create an effective visual store layout.

Evaluate different fabrics and fibers with respect to their application and end-use.

Have a basic knowledge of garment construction.

Fash 162

Design and Embellish a Garment- Given a sketch or photograph of a fashion garment, students will be able to incorporate and/or omit fashion detail(s).

Fash 161

Construct One Fitted Pattern

Given instruction in both traditional and contemporary tailoring techniques and tools of the trade, students will be able to construct at least one fitted pattern to conform to their body shape and measurements, to select the appropriate interfacing and fabric, with proper stabilizing and tailoring construction techniques.

Fashion 271, 272, 273

Fashion 160

Fashion 193, 194, 195, 196

**Person(s) Responsible (Name and Position):** Tiffany Wainwright

**Rationale (With supporting data):** Provide support for sewing labs, fashion projects and student support. It is essential to keeping an equitable lab experience and environment for all students in all sewing sections. The extra help positively impacts a student's success by providing them with a well-maintained lab with all the essential materials needed prepared before class begins to successfully complete their sewing projects

**Priority:** High

**Safety Issue:** Yes

**External Mandate:** No

**Safety/Mandate Explanation:** Keeping a well maintained lab will increase safety for all students working with sewing equipment

## Resources Description



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**Personnel - Classified/Confidential** - Student Workers and the CFS Assistant provide support for sewing labs, fashion projects and student support. We are requesting 12 hours a week for student workers to support our sewing labs. The extra help from our Student Workers is essential to keeping an equitable lab experience and environment for all students in all sewing sections. The extra help positively impacts a student's success by providing them with a well-maintained lab with all the essential materials needed prepared before class begins to successfully complete their sewing projects  
(Active)

**Why is this resource required for this action?:** To support an equitable and safe sewing lab for all fashion students.

**Notes (optional):**

**Cost of Request (Nothing will be funded over the amount listed.):** 14500

## Link Actions to District Objectives

District Objectives: 2021-2025

**District Objective 2.1** - Increase the number of students who earn an associate degree or certificate (CTE and non-CTE) by 5% from 2021-2025.

**District Objective 2.4** - Increase the percentage of CTE students who achieve their employment objectives by five percentage points (job closely related to field of study and attainment of a livable wage) and the number of CTE students who successfully complete 9+ CTE units in a single year by 10% from 2021-2025.

## Action: 2022-2023 Replace Fashion Lab with 14 New Bernina B335 Sewing Machines (Above Base)

Replace Fashion Lab with 14 New Bernina B335 Sewing Machines.

The lab has 14 old Bernina models some that are 20 years old. We currently have 6 new Bernina models and it is imperative that we have the same sewing machines in the lab so all students are learning on the same sewing machine.

14 New Bernina B335 Sewing Machines \$21,236.45

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**Implementation Timeline:** 2022 - 2023

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**Identify related course/program outcomes:** Create and construct patterns: Students will be able to create and construct patterns and garments using appropriate technology and methods.

Sewing: Students will have a basic knowledge of garment construction and pattern drafting methods related to fashion industry standards.

Principles of Design: Students will be able to apply elements and principles of design to the development, production, selection, and evaluation of apparel and other textile products.

**Person(s) Responsible (Name and Position):** Tiffany Wainwright

**Rationale (With supporting data):** The lab currently has 6 Bernina B335 model machine, but the other 14 are the old Bernina models (some are over 20 years old). It is extremely important for the students to have the same model of machine to learn and sew on. We would like to purchase 14 more machines so that the lab has the same Bernina B335 models for all students to learn and sew on. The sewing machines have new technology and are beneficial to our student to have industry level machines.

**Priority:** High

**Safety Issue:** No

**External Mandate:** No

**Safety/Mandate Explanation:**

## Resources Description

**Equipment - Instructional** - Replace old Bernina sewing machines with 14 new Bernina B335 models. (Active)

**Why is this resource required for this action?:** We need to update our Fashion Lab with the new Bernina B335 sewing machines. Currently we have 6 new models and 14 old models. It is imperative to have the students using the same

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model of machine and to keep the lab up to date with industry level machines.

**Notes (optional):** Fashion 160, 161, 162, 271, 272 and 273 will all benefit from these new sewing machines.

**Cost of Request (Nothing will be funded over the amount listed.):** 21236.45

## *Link Actions to District Objectives*

District Objectives: 2021-2025

**District Objective 2.1** - Increase the number of students who earn an associate degree or certificate (CTE and non-CTE) by 5% from 2021-2025.

**District Objective 2.4** - Increase the percentage of CTE students who achieve their employment objectives by five percentage points (job closely related to field of study and attainment of a livable wage) and the number of CTE students who successfully complete 9+ CTE units in a single year by 10% from 2021-2025.